A Catalogue of Middlebury College

Middlebury, Vermont

One Hundred and Twenty-Fifth Year

1924-1925

PART THREE

THE SUMMER SESSION

Published by the College

1924

THE SUMMER SESSION OF 1924

GENERAL ADMINISTRATIVE OFFICERS

PAUL DWIGHT MOODY, D.D.
President and Director of the Summer Session

JULIAN MORENO-LACALLE, M.A.
Director of The Romance Language Schools

HELEN WRIGHT BLANCHARD, B.S.
Secretary

MARY CAROLINE DUTTON, M.A.
Dietitian

THE CHEMISTRY SCHOOL

PERLEY CONANT VOTER, A.M., DEAN
Professor of Chemistry, Middlebury College

WALTER GEHRET KLEINSPEHN, M. S.
Assistant Professor of Chemistry, Middlebury College

WALTER RAYMOND KIRNER, PH.D.
Instructor in Chemistry, Middlebury College

ROBERT STANLEY RADCLIFFE, B.S.
Graduate Fellow in Chemistry, Middlebury College

THE ENGLISH SCHOOL

WILFRED EDWARD DAVISON, A.M., DEAN
Professor of Public Speaking and American Literature, Middlebury College

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Boardman Professor of Philosophy, Middlebury College

ALLEN CRAFTON, A.M.
Professor of Speech and Dramatic Art, Kansas University

LEONORA BRANCH, A.M.
Instructor in English, Mount Holyoke College

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Professor of American Literature, Pennsylvania State College

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Author of "New Voices," "The Great Dream," etc., New York

CHARLES ROBERT GASTON, PH.D.
Head of the English Department, Richmond Hill High School, New York

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Professor of Rhetoric and Oratory, University of Wisconsin

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Assistant Professor of English, State University of Montana

RUTH H. SPOOR, A.B.
Artistic and Producing Force of The 47 Workshop

FRANK W. CADY, B.LITT. (OXON.)
Professor of English and Head of the English Department, Middlebury College

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Author, Manchester, Vermont

SPECIAL LECTURES

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GRACE HAZARD CONKLING
Author of "Afternoons in April," etc.

HENRY SEIDEL CANBY
Editor of "The Literary Review," author of "Definitions," etc.

JOHN FARRAR
Poet and critic, editor of "The Bookman"

EDITH M. LUTTMAN
Formerly Head Mistress of the Secondary Co-Educational School in Cheadle Holme, England

CHARLES S. BROOKS
Author of "Chimney-Pot Papers," and other essays

THE FRENCH SCHOOL

JEAN DEQUAIRE, AGRÉGÉ DE L'UNIVERSITÉ, DEAN
Professor of French, Middlebury College

RENÉ LALOU, AGRÉGÉ DE L'UNIVERSITÉ
VISITING PROFESSOR FROM FRANCE
Professor at the Lycée Henri IV, Paris, France

RENÉ HARDRÉ, BREVET SUPÉRIEUR
Professor of French, Middlebury College

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LÉA SURLEAU, B.C.
Head of the French Department, Emma Willard School, Troy, N. Y.

MARIE BIDEAUD, B.ÈS L.
Assistant Professor of French, Agnes Irwin School, Philadelphia, Pa.

MARGUERITE PIQUARD, B.S. IN ED.
Instructor in French, Laurel School, Cleveland, Ohio

MADELEINE DE VILÈLLE, L.ÈS L.
Instructor in French, Smith College

GEORGE P. FOUGERAY, B.ÈS L.
Private Teacher of French, Syracuse, New York

CHRISTINE LALOU, AGRÉGÉE DE L'UNIVERSITÉ
Professor at the Lycée Victor Hugo, Paris, France

JAMES F. BROUSSARD, A.M.
Professor of French and Head of the Department of Romance Languages, Louisiana State University

JEANNE LE GUINER, DOCTEUR DE L'UNIVERSITÉ DE PARIS (LETTRES)
Head of French Department, The Ethical Culture School, New York City

OLGA PAULINE LONGI, CERTIFICAT D'APTITUDE
Instructor in French, University of Illinois

HENRI BIDEAUD, B.A.
Instructor, Berlitz Schools, Boston

THE SPANISH SCHOOL

Julian Moreno-Lacalle, A.M., Dean
Professor of Spanish, Middlebury College

Antonio G. Solalinde, PH.D., Visiting Professor from Spain
Colaborador del Centro de Estudios Historicos, Madrid

Francisca Martinez, A.B.*
Instructor in Modern Languages, State College, Albany, N. Y.

José Martel, A.M.
Associate Professor in Spanish, U. S. Naval Academy

Cincinato G. B. Laguardia, A.B.
Associate Professor in Spanish, U. S. Naval Academy

Maria Diez de Oñate, M.PED.
Instructor in Spanish, Vassar College

Carlos Concha, Doctor en Ciencias Politicas
Villanova College, Philadelphia

Santiago Argüello, Doctor en Letras y Derecho
Professor of Spanish Literature, University of Leon, Nicaragua

Matilde Huici, M.PED., L.L.M.
Instructor in Spanish, Middlebury College

Alicia Acosta
Instructor in Spanish, Lake Erie College

* Deceased.

THE MUSIC SCHOOL

MINNIE HAYDEN, DEAN
Instructor in Voice, Middlebury College

LEWIS J. HATHAWAY
Professor of Music, Middlebury College

ALFRED LARSEN
Instructor in Violin, Middlebury College

EARL A. BRAMAN
Supervisor of Public School Music, Angola, Indiana

COURSES OF INSTRUCTION, 1924

CHEMISTRY SCHOOL

General Chemistry.....Mr. Radcliffe
Qualitative Analysis.....Professor Kleinspehn
Quantitative Analysis.....Professor Voter
Industrial Chemistry.....Professor Voter
Organic Chemistry.....Professor Kirner
Advanced Organic Chemistry....Professor Kirner
Physical Chemistry.....Professor Kleinspehn
Teaching of Chemistry in Secondary Schools.....Professor Voter

ENGLISH SCHOOL

The Teaching of English.....Professor Gaston
Argumentation and Debate.....Professor O'Neill
Creative Writing.....Assistant Professor Cox
Studio in Creative Writing.....Mr. Frost, Mrs. Conkling, Mr. Brooks, Mr. Farrar, Miss Luttman
Tennyson.....Professor Harrington
History of the American Short Story.....Professor Pattee, Miss Cleghorn
Contemporary Poetry.....Mrs. Wilkinson
The Appreciation of Literature...Miss Branch
Studies in the Structure of the Drama.....Miss Branch
American Literature.....Professor Davison
Shakespeare.....Professor Cady
Theory and Practice of Modern Drama.....Professor Crafton
Dramatic Studio.....Professor Crafton
Theory and Practice of Stage Design.....Miss Spoor
Laboratory in Play Production...Professor Crafton, Miss Spoor

FRENCH SCHOOL

Advanced French Phonetics.....Professor Broussard
Conférences de Méthodologie.....Professor Dequaire
French Grammar.....Professor Fougeray
French Composition.....Professor Hardré
Contemporary French History....Mlle. Piquard
Le Romantisme en France.....Professor Hardré
Les Femmes dans l'Oeuvre de Corneille.....Mlle. le Guiner
La Comedie en France avant la Revolution.....Professor Dequaire

La Culture Française.....Professor Lalou
Histoire de la Poésie Française depuis 1830.....Professor Lalou
Elements of French Phonetics....Professor Broussard, Mlle. Piquard, Mlle. Surleau
French Grammar.....Professor Fougeray, Mlle. de Vilélle
French Composition.....Mlle. Roseneige, Mlle. Surleau, Mlle. Bideaud
Conversational French.....Mlle. Bideaud, Mlle. de Vilélle
General Survey of French Literature.....Mlle. Roseneige, Mlle. le Guiner

SPANISH SCHOOL

Synthetical Spanish Phonetics....Professor Lacalle
Synonyms and Antonyms.....Professor Lacalle
Analytical and Comparative Spanish Grammar.....Professor Martel
Spanish Poetry.....Professor Argüello
The Romantic Drama of Spain....Professor Argüello
The Spanish-American Novel.....Professor Concha
The Novel of Valle-Inclán.....Professor Solalinde
El Poema del Cid.....Professor Solalinde
Spanish Realia.....Professor Martel
Spanish-American Realia.....Professor Concha
Spanish Music.....Miss de Oñate
Elements of Spanish Phonetics....Professor Laguardia, Miss de Oñate, Miss Huici
Spanish Grammar and Composition.....Miss Acosta
Conversational Spanish.....Miss Acosta, Miss de Oñate
General History of Spanish Literature.....Miss Huici, Miss de Oñate, Professor Laguardia
Cosas de España.....Professor Solalinde
The "Romancero".....Miss Huici
Spanish-American Men of Letters.Professor Argüello
Makers of Hispanic America.....Professor Concha

MUSIC SCHOOL

Voice Building.....Miss Hayden
Song Interpretation.....Miss Hayden
Oratorio and Operatic Arias.....Miss Hayden
Piano and Organ.....Professor Hathaway
Harmony.....Professor Hathaway
Musical Appreciation.....Professor Hathaway
Violin and 'Cello.....Mr. Larsen
Public School Music.....Mr. Braman

THE SUMMER SESSION

Summer instruction began at Middlebury College in 1909 on the plan then generally prevalent of offering a few courses each in a considerable number of subjects. The difficulties before a small college in sustaining meritorious short courses upon a program at once so broad and so thin were apparent from the start, and much study was given to the problem of so directing the work of the Middlebury College Summer Session as to enable it to make in due time a distinct contribution to educational progress. As a result there has been developed at Middlebury a type of work which is unique among the summer schools of America. The Summer Session of 1924 brought to Middlebury students and teachers from thirty-five states and foreign countries. They represented eighty-four of the leading colleges and universities of the country and twenty-five normal schools.

THE FRENCH AND SPANISH SCHOOLS

The organization of the French and Spanish Schools with separate residence and dining halls for each is designed to produce the best conditions obtainable for the intensive pursuit of these languages. No elementary courses are offered, and from the first students speak the language of the school. Geography, commerce, industry, art, music, history, government, and institutional and social life are covered by the variety of courses offered. Native instructors only are employed and the needs of every student receive attention. The standard of work has steadily advanced in each

school. Seventy-two per cent of the students enrolled in these two schools in 1924 held baccalaureate degrees and many held advanced degrees. While not exclusively graduate schools, only those undergraduates will be admitted whose attainments are satisfactory to the Deans of the respective schools. The right is reserved to place all students in the classes best suited to their advancement. The social and recreational life of the schools is so arranged as to furnish constant conversational stimulus outside the classroom to promote mastery of the language and ease and freedom in its use.

THE ENGLISH SCHOOL

The plan of the English School is to bring together under ideal surroundings a group of writers, students, and teachers of English. The work of each season is complete in itself yet so related to the work of previous and succeeding years that candidates for the degree of Master of Arts in English may work toward this end. A four-fold division of the field provided for the needs of various types of students of English: (a) composition of different types and degrees of proficiency, involving training in various forms of creative writing; (b) critical and appreciative studies in the English language and literature in courses suited to the needs of students pursuing the degree of Master of Arts; (c) the technique of teaching English, involving grammar, rhetoric, composition, reading, literature, and the drama, with laboratory problems; (d) the expression of thought and feeling through speech, reading, and dramatic expression, making use of the facilities of the little

theatre. The English School is conducted at Bread Loaf Inn, on the edge of the Battell Forest, twelve miles east of the College in the midst of Vermont's most beautiful mountain scenery.

THE MUSIC SCHOOL

A STUDIO in voice building and singing has been conducted for many years in connection with the Summer Session of Middlebury College. In 1922 courses were added in piano, organ, violin, 'cello, harmony, public school music, musical appreciation, platform art and recital repertoire. Certificates covering the amount and quality of the work accomplished may be secured by students satisfactorily completing courses. A house is provided by the college for the residence of women students of the Music School not living in Middlebury. In this way excellent board and comfortable rooms can be obtained at a reasonable price and at a convenient distance from the studios.

CERTIFICATES

STUDENTS satisfactorily completing their courses with examinations will be given certificates indicating the work done. These certificates are useful evidences of professional study, and often are accepted by examiners, school boards, and superintendents in lieu of examinations. No certificates are issued to students who do not take the examinations.

MASTER'S DEGREES

In the various schools of the Summer Session courses are provided which lead to the Master's Degree. To obtain the Degree of Master of Arts or Master of Science at Middlebury College, thirty credits are necessary, of which ten may be taken at some other institution and six in a Middlebury foreign school. Thirty credits in graduate work may be gained by proficient students in four Summer Sessions, eight credits being permissible for graduate students in a single session. *The Committee on Graduate Work* passes upon the credentials and courses of candidates for the Master's Degree. The approval of this committee must be secured before credits earned at other institutions may be counted toward the Master's Degree at Middlebury. Address Professor P. C. Voter, Chairman. Candidates for a Master's Degree must hold a baccalaureate degree from Middlebury College or some other college approved by this committee. Students desiring to count credit taken at the Middlebury College Summer Session toward degrees to be secured elsewhere must secure permission to do so from the institution to which they desire the credits transferred.

Besides the regular examinations in courses all candidates for the Master's Degree will be examined in the subject chosen for their major study, and at the discretion of the instructor under whose direction the graduate work is done may be required also to present a thesis. Degrees are conferred both at Commencement and at the close of the Summer Session following the completion of the work. A fee of $15 is required for the final examination and diploma.

CREDITS

Those who desire credits must indicate that fact when they register, and, if candidates for a degree, whether baccalaureate or advanced, they must present evidence of their qualifications before they will receive credit. Not more than six credits may be gained by an undergraduate at a Summer Session, and not more than eight credits by a graduate student. No student will receive credit who has completed less than the full session (thirty classroom exercises) not including examinations.

THE SUMMER SESSION OF 1925

The French and Spanish Schools will open for registration on Friday, July 3, 1925, when announcements will be given of the first lectures and assignments of work. The final examinations in these schools will be conducted August 17-19. Classes will meet five days a week.

The English School will be conducted at Bread Loaf Inn from June 30 to August 14, Wednesday and Thursday, August 12 and 13, being taken for examinations. Exercises in the English School are conducted five days a week with Saturdays left free for out-of-door life in the mountains and forest and on the tennis courts.

The Music School will open July 6 and will continue until August 14.

Attendance is limited to approximately one hundred and twenty students in the English School, one hundred in the Spanish School, and two hundred in the French School.

The French and Spanish houses of residence at Mid-

dlebury will open to receive students Friday night, July 3, and dinner will be served after the arrival of the evening trains. Both houses will close after breakfast, Friday, August 21. Bread Loaf Inn will receive students of the English School at dinner, Tuesday noon, June 30, and will supply breakfast Friday morning, August 14. Students desiring to become guests of the Inn before the opening of the English School should make early application, stating the date upon which they wish to arrive.

THE FOREIGN SECTIONS OF THE ROMANCE LANGUAGE SCHOOLS

The Middlebury Summer Session is now negotiating with the Office National des Universités et Écoles Françaises, and with the Centro de Estudios Históricos of Madrid for the establishment in collaboration with those official bodies of the French and Spanish Governments, of a section of the Middlebury French School in France, and another of the Middlebury Spanish School in Spain.

Under the present plan, it is proposed to conduct the French Section in the University of Clermont-Ferrand in Southern France, and the Spanish Section in connection with the Summer Session for Foreigners of the Centro de Estudios Históricos at Madrid.

Both sections will be conducted on the same plan as the Romance Language Schools at Middelbury, and officered by persons familiar with the Middlebury purpose and method.

Resident study will be supplemented by extended tours through the most important cities and points of interest in France and Spain.

Work done in the foreign sections is accepted toward the Master's Degree at Middlebury when satisfactorily completed by properly qualified candidates. Not more than six credits may be secured in one session abroad.

Definite announcements in regard to the Foreign Sections will be issued in December.

ADMISSION

In each of the schools students may enter such courses as they are qualified to take, without examinations and without being candidates for degrees. All elections of courses, however, must be approved by the Deans, whose authority is final, both as to the courses elected and the number that may be taken. Students who desire credit for degrees, whether baccalaureate or advanced, must indicate that fact when they register and must present satisfactory evidence of their qualifications before they will be given credits for collegiate or graduate work. The regulations regarding graduate work will be found on pages 106-108 of Part One of the Catalogue.

BULLETINS

Descriptions of the various schools are given in special circulars and bulletins. Those interested are invited to place their names upon the mailing list to receive such announcements. All inquiries regarding courses of study should be directed to the Deans of the respective schools, and requests for bulletins and correspondence regarding rooms should be directed to Helen W. Blanchard, Secretary of the Summer Session, Middlebury, Vermont.

DEGREES CONFERRED IN 1924

Master of Arts

Frances Gage Allison, A.B., Tufts College.
Mildred Livingston Hodges, A.B., Barnard College.
Philip L. Rosenthal, B.S., University of Pennsylvania.
Cora Carroll Scanlon, A.B., Cornell University.
Alice Hinton Schilling, A.B., Syracuse University.
Nellie A. Snyder, B.S., University of Pennsylvania.
Addie Lorette Thompson, A.B., Middlebury College

Master of Science

Arthur B. Watson, B.S., Connecticut Agricultural College.

LIST OF STUDENTS

1924

(C)—Chemistry School (F)—French School
(E)—English School (M)—Music School
(S)—Spanish School

Hattie J. Adams, B.S. (Johns Hopkins University), Baltimore, Md (S)
Kersam G. Ajemian, B.S. (Harvard), Franklin, Mass. (F)
Bertha M. Albrecht, A.B. (Barnard), Bronxville, N. Y. (S)
Frances G. Allison, A.B. (Tufts), West Medford, Mass. (S)
Giulius D'Andrea, Providence, R. I. (C)
Helen E. Anthony, A.B. (Mount Holyoke), Medford, Mass. (E)
Edith C. Arey, Salem, Mass. (F)
Maynard J. Axtell, Deposit, Delaware Co., N. Y. (C)
Susan A. Bacon, B.A., (Mount Holyoke), Ph.D. (Yale), Northfield, Minn. (S)
Jeanne Badaire, M. A. (Sorbonne, Paris), Indianapolis, Ind. (S)
Myra A. Bagley, A.B. (Middlebury College), Rutland, Vt. (F)
Maud Bainbridge, Lakewood, New Jersey (E)
Ruth Baker, A.B. (Ohio University), Jamestown, N. Y. (F)
Ula M. Baker, A.B. (University of New Hampshire), North Billerica, Mass. (F)
Martha E. Baldwin, B.S. (Middlebury College), North Stratford, N. H. (C)
Ruth Baldwin, North Stratford, N. H. (F)
Clara E. Bardenheuer, B. S. (Columbia) College Point, N. Y. (S)
Hortense M. Barten, A.B. (Columbia), New York City, N. Y. (E)
Catherine Barclay, Brooklyn, N. Y. (F)
Marguerite C. Baridon, Des Moines, Iowa (F) (S)
Dorothy Bastin, St. Paul, Minn. (S)
Carolyn Becker, Utica, N. Y. (E)
Irene M. Becker, A.B. (Syracuse University), Elizabeth, N. J. (S)
Anna M. Bell, A.B. (Dickinson College), Duncannon, Penn. (F)
Marion B. Benjamin, A.B. (Smith College), Georgetown, Conn. (S) (F)
Doris E. Benson, A.B. (Elmira College), Elmira, N. Y. (F)
Ruth E. Benson, Bridgewater, Mass. (F)
Esther Berliner, A.B. (Hunter College), New York City, N. Y. (S)
Frances Berliner, A.B. (Hunter College), New York City, N. Y. (S)
Dorothy H. Berry, A.B. (Radcliffe), Boston, Mass. (E)
William D. Bishop, A.B. (Yale), Brooklyn, N. Y. (F) (S)
Mrs. W. D. Bishop, Brooklyn, N. Y. (F)
Rose Bistelli, A.B. (Hunter College), New York City, N. Y. (F) (S)
Ruth W. Boardman, A. B. (Mount Holyoke College), Wakefield, Mass. (E)
Claudia Bogart, A.B. (Maryville College), Hampton, N. J. (F)
Florence L. Bolger, A.B. (Middlebury College), Springfield, Mass. (M)
Martha E. Bonham, A.B. (University of Illinois), Watseka, Ill. (E)
May Bookman, A.B., A.M. (University of South Carolina), Columbia, S. C. (S)

Ethel H. Bradley, A.B. (Smith College), Gloucester, Mass. (F)
Earl Braman, Charleroi, Penn. (M)
Francenia C. Brennen, A.B. (Winthrop College), (University of South Carolina), Columbia, S. C. (S)
Edith E. Brewer, Mamaroneck, N. Y. (F)
Sarah S. Britnell, Middlebury, Vt. (M)
Mary F. Broomell, Chicago, Ill. (S)
Gladys Brower, A.B. (Smith College), Hartford, Conn. (F)
Edith H. Brown, New Brighton, N. Y. (S)
Mildred E. Brown, Middlebury, Vt. (M)
Florence Broxholm, A.B. (University of Rochester), Rochester, N. Y. (F)
Harriet M. Buck, Buffalo, N. Y. (F)
Horton C. Buckley, Wassaic, N. Y. (F)
Arthur H. Bulbulian, Middlebury, Vt. (E)
Hazel J. Bullock, A.B. (Allegheny College), A.M., (Columbia University), Carlisle, Penn. (S)
Inez L. Burleigh, A.B. (University of Illinois), Centralia, Ill. (S)
Edna G. Campbell, B.S. (University of Pennsylvania), West Philadelphia, Penn. (F)
Marian L. Carey, Detroit, Mich. (F)
Thomas Carlson, West Rutland, Vt. (E)
James G. Carlton, B.S. (Middlebury College), Granville, N. Y. (C)
Julia C. Carter, A.B. (Middlebury College), Bridgewater, Mass. (E)
Lucy Carvin, A.B. (Swarthmore College), Wilmington, Del. (S)
Marjorie L. Caskey, A.B. (Pennsylvania College for Women), Haddonfield, N. J. (S)
Caroline Cassidy, A.B. (Trinity College), Concord, N. H. (F)
Edwin Clark, New York City, N. Y. (E)
George B. Clark, Palmyra, N. Y. (C)
Helen J. Clark, Brooklyn, N. Y. (F)
Gladys L. Cobb, A.B. (Jackson), Mansfield, Mass. (F)
Ralph J. Cocks, B.S. (Dartmouth), Kingston, N. Y. (E)
Eleanor M. Colleton, Boston, Mass. (S)
Barbara M. Collison, New York City, N. Y. (F)
Nancy L. Colwell, Redlands, Cal. (E)
Francis J. Comuskey, Waterbury, Conn. (C)
Elizabeth D. Conklin, A.B. (Vassar), Bloomfield, N. Y. (E)
John T. Conley, Jr., Brockton, Mass. (C)
John E. Connelly, Jr., New York, City N. Y. (C)
Sara E. Conrad, M.A. (University of Wisconsin), New Wilmington, Penn. (S)
Margaret A. Cook, A.B. (De Pauw University), Indianapolis, Ind. (F)
Clara B. Cooke, Ph.B. (Boston University), Brockton, Mass. (F)
Pauline Cope, A.B. (Wilson College), Easton, Penn. (E)
Mary H. Cornwall, Baltimore, Md. (E)
Elizabeth Craig, A.B. (Mount Holyoke), Manchester, Conn. (E)
Marguerite M. Crimmin, Brockton, Mass. (F)
Ethel C. Crockett, A.B. (Bates), Abington, Mass. (E)
Alene Crosby, Ph.B. (University of Vermont), Roslindale, Mass. (E)

Clifford T. Crowther, Ph.B. (Brown), Pawtucket, R. I. (S)
Helen Cummins, Ticonderoga, N. Y. (F)
Clara K. Curtis, Rochester, N. Y. (E)
Charlotte M. Curtiss, Brooklyn, New York (F)
Blanche Dalleine, New York City, N. Y. (F)
Cadette Dalsimer, Philadelphia, Penn. (E)
Hester Davidson, A.B., A.M. (Olivet College), Marshall, Mich. (S)
Beatrice R. Davis, Portland, Me. (F)
Marion Day, A.B. (Goucher College), Baltimore, Md. (S)
Ruth M. Denham, A.B. (George Washington University), Washington, D. C. (E)
Elizabeth Dewey, Boston, Mass. (F)
Katherine Dewey, Boston, Mass. (F)
Marion Dexter, A.B. (Wellesley College), Lowell, Mass. (S)
Anka Doycheff, A.B. (Hillsdale College), Brockton, Mass. (F)
Helen Draper, B.S. (Virginia State Teacher's College), Charlottesville, Virginia (F)
Carroll F. Dyer, Salisbury, Vt. (M) (C)
Glennon L. Easmon, A.B. (New York State College for Teachers), Margaretville, N. Y. (F)
Cameron D. Ebaugh, A.B. (Johns Hopkins University), Baltimore, Md. (S)
Henry Howard Eddy, B.S. (Middlebury College), North Clarendon, Vt. (E)
Ralph B. Eddy, Middlebury, Vt. (C)
Emma L. Edwin, New York City, N. Y. (S)
Justina M. Eich, A.B. (Mount Holyoke), Youngstown, Ohio (E)
Lenora Eisele, A.B. (Otterbein College), Arcanum, Ohio (S)
Ruth Elwell, A.B. (University of Minnesota), Minneapolis, Minn. (E)
Edith Erickson, A.B. (University of Wisconsin), West Allis, Wis. (F)
Beatrice M. Espey, A.B. (Elmira College), Elmira, N. Y. (S)
Lucia Ewing, A.B. (Dickinson College), Philadelphia, Penn. (F)
William F. Fales, Oceanside, N. Y. (C)
William Farnham, Shoreham, Vt. (C)
Arthur A. Farnsworth, Rutland, Vt. (M)
Barbara Farnsworth, Rutland, Vt. (M)
Daniel Farnsworth, Rutland, Vt. (M)
Anna Farrell, Camden, N. J. (E)
Evelyn Fenlon, Ebensburg, Penn. (F)
Katrine Ferry, Summit, N. J. (F)
Helen H. Fielden, A.B. (Middlebury College), Marblehead, Mass. (E)
Elizabeth G. Firman, A.B. (Vassar College), Glen Ridge, N. J. (S)
Irene H. Fitzgerald, A.B. (Mount Holyoke), Shelton, Conn. (E)
Addie E. Flanders, A.B. (Wellesley College), New York City, N. Y. (M)
Bertha S. Flick, B.S. (Otterbein College) Albany, N. Y. (S)
Rebecca P. Flint, A.B. (Wellesley College) A.M. (University of Wisconsin), Madison, Wis. (F)
Estelle Floto, A.B. (Irving College), Connellsville, Penn. (F)
Donald Fredrickson, Cornwall-on-Hudson, N. Y. (C)

Maybelle I. Galbreath, A.B. (Goucher College), Baltimore, Md. (F)
Sarah N. Gallagher, A.B. (Brown University), East Greenwich, R. I. (E)
Kathryn L. Garber, Mansfield, Ohio (F)
Miriam Garver, A.B. (Manchester College), Trotwood, Ohio (F)
Gertrude Geib, B.S. (Elmira College), Elmira, N. Y. (S)
Ailene J. Geiger, A.B. (University of Wisconsin), Monroe, Wis. (F)
Lucille, M. Gibson, A.B. (Thiel College), Greenville, Penn. (F)
Mrs. J. M. Gillan, Summit, N. J. (F)
Harriet X. Gillis, Ph.B. (University of Chicago), Chicago, Ill. (S)
Lucille Goding, A.B. (Bates College), Everett, Mass. (F)
Leonard Goodrich, Essex Junction, Vt. (C)
Mary J. Goodrich, A.B. (New York State College for Teachers), South Cairo, N. Y. (E)
Elizabeth Gould, A.B. (Radcliffe College), Belmont, Mass. (E)
Leslie Goulette, Middlebury, Vt. (M)
Helen Green, A.B. (Syracuse University), A.M. (Columbia), Elmhurst, L. I. (S)
Irene S. Gushee, A.B. (Colby College), Appleton, Me. (E)
William T. Hade, New York City, N. Y. (E)
Josephine Hagerman, A.B. (Ohio Wesleyan), Des Moines, Iowa (S)
E. Treen Hare, Springfield, Mass. (C)
Jessie W. Hargis, Ph.B., A.M. (Dickinson College), Philadelphia, Penn. (F)
Grace Harlow, A.B. (Bates College), Gorham, Me. (E)
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